



Progression Map – Art

Intent

Our Art curriculum will stimulate creativity, imagination and individuality. We believe that art gives our pupils the skills, concepts and knowledge necessary for them to express responses to ideas and experiences. We will enable children to express themselves while they experience the beauty of colour, different mediums, light and materials. We will engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. We will fulfil the requirements of the National Curriculum for Art and Design by ensuring the progressive development of knowledge and skills, develop the children's competence in controlling materials and tools, fostering enjoyment and appreciation of the visual arts and developing their knowledge of significant artists, craftspeople and designers. This will enable children to become proficient in drawing, painting, sculpture and other art, craft and design techniques.

Implementation

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
K n o w l e d g e	All About Me -Drawing	Painting	Printing	Digital Media	Painting	Digital Media	Digital Media
	Festivals & Celebrations - Painting	Printing 3D- clay	3D- Wire Sculpture Collage	Printing Painting-Pointillism	Textiles-Weaving 3D-Modroc	Painting-Marbling Collage	Textiles-Batik 3D-Carving
	People Who Help Us -Digital media						
	-Junk modelling						
	Watch Me Grow -3D						
	-Printing						
	Plants and Animals -Printing						
	Pirates -Junk Modelling						
Drawing takes place in every unit							

Artists studied

<ul style="list-style-type: none"> Claude Monet John Dyer Emily Margaret Ulm 	<ul style="list-style-type: none"> Anne Marie Foster Robin Wight Megan Coyle 	<ul style="list-style-type: none"> Andy Warhol Franz Anthony Georges Seurat 	<ul style="list-style-type: none"> Adriana Brinsmead-Stockham Friedensreich Hundertwasser Hossam Dirar 	<ul style="list-style-type: none"> Archie Brennan Jackson Pollock Courtney Mattison 	<ul style="list-style-type: none"> Romero Britto Daniel Jean Baptiste Joseph Hayton
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Exploring and developing ideas

EYFS	KS1	LKS2	UKS2
<p>Look and talk about what they have produced, describing simple techniques and media used.</p>	<p>Children start to understand how ideas are developed through processes. Children build up resilience to getting things wrong and trying again. Children practise and share their learning and skills with others, receive and offer feedback to improve.</p> <p>KS1 Art and Design National Curriculum To produce creative work, exploring their ideas and recording experiences.</p> <p>Children can:</p> <ul style="list-style-type: none"> respond positively to ideas and starting points; explore ideas and collect information; describe differences and similarities and make links to their own work; try different materials and methods to improve. 	<p>Children start collecting and developing ideas using sketchbooks. They continue to build up resilience, making mistakes and suggesting improvements to improve their work. Children practise and share their learning and skills with others, giving and receiving feedback to improve.</p> <p>KS2 Art and Design National Curriculum Pupils should be taught to develop their techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketchbooks to record their observations and use them to review and revisit ideas.</p> <p>Children can:</p> <ul style="list-style-type: none"> use sketchbooks to record ideas; explore ideas from first-hand observations; question and make observations about starting points, and respond positively to suggestions; adapt and refine ideas. 	<p>Children start collecting more information and resources to present in sketchbooks. They continue to build their knowledge of techniques by experimenting and predicting what might happen. Children continue to practise and share their learning and skills with others, receiving and offering feedback to improve.</p> <p>KS2 Art and Design National Curriculum Pupils should be taught to develop their techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>To create sketchbooks to record their observations and use them to review and revisit ideas.</p> <p>Children can:</p> <ul style="list-style-type: none"> review and revisit ideas in their sketchbooks; offer feedback using technical vocabulary; think critically about their art and design work; use digital technology as sources for developing ideas.

Drawing				
	<p>Enjoy using graphic tools, fingers, hands, chalk, pens and pencils.</p> <p>Use and begin to control a range of media.</p> <p>Draw on different surfaces and coloured paper.</p> <p>Produce lines of different thickness and tone using a pencil.</p> <p>Start to produce different patterns and textures from observations, imagination and illustrations.</p>	<p>Children begin to explore different techniques involved in drawing such as shading, thick and thin lines, patterns and shapes as well as using different surfaces to draw on. Children are also exposed to using different materials to draw with such as pencils, felt tips, charcoal, crayons, chalk and pastels.</p> <p>KS1 Art and Design National Curriculum To become proficient in drawing techniques. To use drawing to develop and share their ideas, experiences and imagination.</p> <p>Children can:</p> <ul style="list-style-type: none"> draw lines of varying thickness; use dots and lines to demonstrate pattern and texture; use different materials for example pastels, chalk, felt tips; investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes using a pencil; understand tone through the use of different grades of pencils (HB, 2B, 4B); To begin to draw from observations. 	<p>Children develop their knowledge of drawing by continuing to use a variety of drawing tools from KS1. They are introduced to new ways of making effect through tone, texture, light and shadow. They have the opportunity to use vocabulary learned in KS1 accurately, e.g. shading, thick and thin.</p> <p>KS2 Art and Design National Curriculum To become proficient in drawing techniques. To improve their mastery of art and design techniques, including drawing, with a range of materials.</p> <p>Children can:</p> <ul style="list-style-type: none"> experiment with showing line, tone and texture with different hardness of pencils; use shading to show light and shadow effects; use different materials to draw, e.g. pastels, chalk, felt tips; show an awareness of space when drawing; develop further drawings featuring the third dimension and perspective; attempt to show reflections in a drawing; To draw from observations. 	<p>Children continue to use a variety of drawing tools but are introduced to new techniques, e.g. creating perspective. They become more confident in techniques already learned and use the vocabulary learned accurately, e.g. shading, thick and thin. Children will rely on their sketching books to improve their drawing skills.</p> <p>KS2 Art and Design National Curriculum To become proficient in drawing techniques. To improve their mastery of art and design techniques, including drawing, with a range of materials.</p> <p>Children can:</p> <ul style="list-style-type: none"> use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching; depict movement in drawings; develop further simple perspective in their work using a single focal point and horizon; use a variety of tools and select the most appropriate; develop close observation skills using a variety of view finders; Use drawing techniques to work from a variety of sources including observation, photographs and digital images;
Painting				
	<p>To experiment with mixing colours.</p>	<p>Children can explore using a variety of different brushes to see what happens. Children begin to learn the primary colours and experiment with</p>	<p>Children continue exploring using a variety of different brushes to see what happens. They use the language of colour accurately when mixing,</p>	<p>Children continue exploring a variety of different brushes to see what happens. They use the language of colour accurately and use inspiration</p>

<p>To introduce tools and methods of painting giving access to a range of painting implements.</p> <p>To experiment in a variety of ways: fingers objects, sponges etc.</p> <p>To introduce palettes, water pot, paints etc.</p> <p>To create paintings on different surfaces and a range of sizes.</p>	<p><i>mixing paints to understand tone and secondary colours.</i></p> <p>KS1 Art and Design National Curriculum To become proficient in painting techniques. To use painting to develop and share their ideas, experiences and imagination.</p> <p>Children can:</p> <ul style="list-style-type: none"> name the primary and secondary colours; experiment with different brushes (including brushstrokes) and other painting tools; mix primary colours to make secondary colours; add white and black to alter tints and shades; control the types of marks made in a range of painting techniques e.g. layering, mixing media, and adding texture. To begin to paint from observation. 	<p><i>e.g. shade, primary and tint. Children begin to experiment with colour for effect and mood.</i></p> <p>KS2 Art and Design National Curriculum To become proficient in painting techniques. To improve their mastery of art and design techniques, including painting with a range of materials.</p> <p>Children can:</p> <ul style="list-style-type: none"> use varied brush techniques to create shapes, textures, patterns and lines; experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects; mix colours effectively using the correct language, e.g. tint, shade, primary and secondary; 	<p><i>from natural and non-natural works to create a colour palette. Children are more expressive with colour, associating colours with moods.</i></p> <p>KS2 Art and Design National Curriculum To become proficient in painting techniques. To improve their mastery of art and design techniques, including painting with a range of materials.</p> <p>Children can:</p> <ul style="list-style-type: none"> create a colour palette, demonstrating mixing techniques; use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces; work in the style of a selected artist;
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3D

<p>Enjoy using a variety of malleable media such as clay, papier mache, salt dough. Impress and apply simple decoration.</p> <p>Cut shapes using scissors and other modelling tools.</p> <p>Build a construction/ sculpture using a</p>	<p><i>Children have the opportunity to use a variety of materials for sculpting and experiment with joining and constructing. They begin to use the correct vocabulary associated with sculpting and construction to demonstrate their understanding of the skill.</i></p> <p>KS1 Art and Design National Curriculum To become proficient in sculpting techniques. To use sculpture to develop and share their ideas, experiences and imagination.</p>	<p><i>Children still have the opportunity to use a variety of materials for sculpting. They experiment with joining and construction. Children begin to understand more about decorating sculptures and adding expression through texture. They use a variety of tools to support the learning of techniques and to add detail.</i></p> <p>KS2 Art and Design National Curriculum To become proficient in sculpting techniques.</p>	<p><i>Children still use a variety of materials for sculpting and experiment with joining and constructing. They begin to understand more about clay modelling and using different tools with clay. They will be more reliant on their own ideas and knowledge of sculpture during the planning and designing process.</i></p> <p>KS2 Art and Design National Curriculum To become proficient in sculpting techniques.</p>
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	<p>variety of objects e.g. recycled, natural and manmade materials.</p>	<p>Children can:</p> <ul style="list-style-type: none"> • use a variety of natural, recycled and manufactured materials for sculpting. • use a variety of techniques, e.g. rolling, cutting, pinching; • experiment in a variety of malleable media such as clay, papier-mache, salt dough, modroc; • Shape and model materials for a purpose from observation and imagination; • Impress and apply simple decoration techniques, including painting; • use a variety of shapes, including lines and texture. 	<p>To improve their mastery of art and design techniques, including sculpting with a range of materials.</p> <p>Children can:</p> <ul style="list-style-type: none"> • cut, make and combine shapes to create recognisable forms; • use clay and other malleable materials and practise joining techniques; • produce more intricate surface patterns/textures and use them when appropriate; • add materials to the sculpture to create detail. 	<p>To improve their mastery of art and design techniques, including sculpting with a range of materials.</p> <p>Children can:</p> <ul style="list-style-type: none"> • plan and design a sculpture; • use tools and materials to carve, add shape, add texture and pattern; • develop cutting and joining skills, e.g. using wire, coils, slabs and slips; • explore carving as a form of 3D art; • develop an understanding of different ways of finishing work: glaze, paint, polish.
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Printing

	<p>To name and use colour, shape, objects to make patterns.</p>	<p>Children experiment with shape and pattern, looking at repeated patterns and different materials to make texture, e.g. sponges.</p> <p>KS1 Art and Design National Curriculum To become proficient in other art, craft and design techniques – printing.</p> <p>To develop a wide range of art and design techniques in using colour and texture.</p> <p>Children can:</p> <ul style="list-style-type: none"> • copy an original print; • use a variety of materials, e.g. sponges, fruit, blocks; • demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing. 	<p>Children use a variety of printing blocks, e.g. coiled string glued to a block, and explore what effect making their own blocks has on shape and texture.</p> <p>KS2 Art and Design National Curriculum To improve their mastery of art and design techniques with a range of materials – printing.</p> <p>Children can:</p> <ul style="list-style-type: none"> • use more than one colour to layer in a print; • replicate patterns from observations; • make printing blocks; • demonstrate experience in fabric printing. • make repeated patterns with precision. 	<p>Children have more opportunities to make printing blocks and tiles. They now reflect on their choice of colour for prints and develop their accuracy with patterns.</p> <p>KS2 Art and Design National Curriculum To improve their mastery of art and design techniques with a range of materials – printing.</p> <p>Children can:</p> <ul style="list-style-type: none"> • design and create printing blocks/tiles; • develop techniques in mono, block and relief printing; • create and arrange accurate patterns.
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Digital Media

<p>To select and explore ICT resources that are available to them.</p> <p>To begin to use tablets/ I pads to record their own work.</p> <p>To explore mark making on the Interactive Whiteboard</p>	<p>Children can:</p> <ul style="list-style-type: none"> Take a self-portrait or a photograph. Use a simple computer paint program to create a picture Understand how to use 'zoom' to show an object in detail – e.g. using a viewfinder to focus on a specific part of an artefact before drawing it 	<p>Children can:</p> <ul style="list-style-type: none"> Use printed images taken with a digital camera and combine them with other media to produce art work. Use IT programs to create a piece of work that includes their own work and that of others Create a piece of art which includes integrating a digital image they have taken. 	<p>Children can:</p> <ul style="list-style-type: none"> Scan an image or take digital photographs and use software to alter them, adapt them and create work with meaning. Compose a photo with thought for textural qualities, light and shade. Combine a selection of images using digital technology considering colour, size and rotation.
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Collage

<p>Show experience in simple weaving: paper, twigs.</p> <p>Show experience in fabric collage: layering fabric.</p> <p>Use appropriate language to describe colours, media, equipment and textures</p>	<p>Children will have the opportunity to explore creating a variety of images on different backgrounds with a variety of media, e.g. paper, magazines, etc. Children experiment with sorting and arranging materials and refining their work.</p> <p>KS1 Art and Design National Curriculum To become proficient in other art, craft and design techniques – collage.</p> <p>To develop a wide range of art and design techniques in using texture, line, shape, form and space.</p> <p>Children can:</p> <ul style="list-style-type: none"> use a combination of materials that have been cut, torn and glued; sort and arrange materials; 	<p>Children continue to explore creating collage with a variety of media, e.g. paper and magazines. They experiment with sorting and arranging materials with purpose to create effect. They learn new techniques, e.g. overlapping, tessellation, mosaic and montage.</p> <p>KS2 Art and Design National Curriculum To improve their mastery of art and design techniques with a range of materials – collage.</p> <p>Children can:</p> <ul style="list-style-type: none"> select colours and materials to create effect, giving reasons for their choices; collect and select textured papers to form a collaged image refine work as they go to ensure precision; learn and practise a variety of techniques, 	<p>Children experiment with mixing textures and with sorting and arranging materials with purpose to create effect. They develop their understanding of techniques learned in Lower KS2 and develop their own ideas through planning.</p> <p>KS2 Art and Design National Curriculum To improve their mastery of art and design techniques with a range of materials – collage.</p> <p>Children can:</p> <ul style="list-style-type: none"> add collage to a painted or printed background; create and arrange accurate patterns; use a range of mixed media; plan and design a collage;
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	<ul style="list-style-type: none"> Use scissors in a controlled way to cut with accuracy; Fold, crumple, tear and overlap papers to create an image; add texture by mixing materials. 	e.g. overlapping, tessellation, mosaic and montage;	
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Textiles (DT Crossover)

<p>Enjoy playing with and using a variety of textiles and fabric</p> <p>Decorate a piece of fabric.</p> <p>Show experience in simple weaving: paper, twigs.</p>	<p>Children have the opportunity to look at and practise a variety of techniques, e.g. weaving, dyeing and plaiting. They explore which textiles are best to use and produce the best result. Children will also explore decorating and embellishing their textiles to add detail, colour and effect.</p> <p>KS1 Art and Design National Curriculum To become proficient in other art, craft and design techniques – textiles.</p> <p>To develop a wide range of art and design techniques in using colour, pattern and texture.</p> <p>Children can:</p> <ul style="list-style-type: none"> use a dyeing technique to alter a textile's colour and pattern; decorate textiles with glue or stitching, to add colour and detail; show experience in simple stitch work explain how to thread a needle 	<p>Children develop their weaving and colouring fabric skills further. They will begin to join materials more confidently using stitching.</p> <p>KS2 Art and Design National Curriculum To improve their mastery of art and design techniques with a range of materials – textiles.</p> <p>Children can:</p> <ul style="list-style-type: none"> select appropriate materials, giving reasons; use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects; begin to apply decorations using beads, buttons etc develop skills in stitching, cutting and joining; 	<p>Children further develop their weaving, overlapping and layering techniques. They experiment with a range of fabrics including non-traditional fabrics.</p> <p>KS2 Art and Design National Curriculum To improve their mastery of art and design techniques with a range of materials – textiles.</p> <p>Children can:</p> <ul style="list-style-type: none"> experiment with a range of media by overlapping and layering in order to create texture, effect and colour; design and create a textile piece, independently using a range of techniques add decoration to create effect;
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Impact

<p>Children safely use and explore a variety of materials, tools and techniques,</p>	<p>Children to be able to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Children are able to recall facts about key artists</p>	<p>Children can give their opinions on artist's work and are inspired by different art they see. They are developing skills that they can use throughout school and beyond. They are able to</p>	<p>Children are able to express themselves creatively with influences from great artists using a variety of different skills. They confidently experiment</p>
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<p>experimenting with colour, design, texture, form and function. Children represent their own ideas, thoughts and feelings through art.</p>	<p>and their work and understand what being an 'artist' is. They enjoy experimenting with different media and developing their knowledge and skills.</p>	<p>experiment with a range media and mediums to create work based on their topics.</p>	<p>with a range of different media and enjoy expressing themselves creatively.</p>
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