



## Music

<p style="text-align: center;"><i>Intent</i></p> <p><i>Padiham Green is a Christian School where everyone is valued. We want our children to LOVE, to LEARN and to SHINE on their journey.</i></p>	<p style="text-align: center;"><i>Implementation</i></p> <p><i>As a school family we set good examples for all our learners. Using gospel values, we guide everyone along the right path.</i></p>	<p style="text-align: center;"><i>Impact</i></p> <p><i>'Life in all its fullness' (John 10:10)</i></p>
<ul style="list-style-type: none"> <li>• To create a musical atmosphere to ensure that all children receive multiple opportunities to learn a variety of musical instruments.</li> <li>• To give children the opportunity to perform to a range of audiences.</li> <li>• To design a curriculum where children cover different elements of music and develop a good understanding on how music has changed throughout history.</li> <li>• To build upon key vocabulary and progression of knowledge and skills as the children move up through school.</li> <li>• To continue to monitor, reflect and update the music curriculum to ensure that staff and children experience good musical experiences and improve and broaden their knowledge, understanding and opportunities.</li> <li>• To ensure staff's subject knowledge is strong in order to inspire future musicians within St Paul's as well as let children experience musicians through lessons and collective worship to understand links within their personal lives.</li> <li>• To offer extra-curricular musical and percussion clubs to enhance children's experience and passion for music.</li> </ul>	<ul style="list-style-type: none"> <li>• To continue to support staff subject knowledge to ensure a good music curriculum is being taught throughout school consistently.</li> <li>• To plan regular CPD and use staff meetings to review the music coverage within school and develop staff understanding and knowledge.</li> <li>• To make sure staff plan lessons alongside Charanga scheme of work as well as completing and evidencing any formative and summative assessments for each unit of work.</li> <li>• To make sure children progress and learn musical vocabulary which is then shown within their work produced.</li> <li>• To continue to build on the bank of instruments within school to support children's learning and musical experiences.</li> <li>• To involve musical ambassadors within the monitoring of the music curriculum, using knowledge organisers and personalised curriculums.</li> <li>• To ensure a wide variety of pupils receive the same opportunity to attend any extra-curricular music clubs.</li> <li>• To ensure musical passports are regularly updated within classrooms and used for children to reflect and enjoy their musical experiences.</li> </ul>	<ul style="list-style-type: none"> <li>• For children to understand the relevance of what they are learning within music and to enjoy their musical experiences.</li> <li>• To evidence children's work throughout school to show progression.</li> <li>• To ensure children experience receiving performances from others as well as taking part in performances to build confidence.</li> <li>• To continue to check music data and curriculum coverage to best support children's learning and progression as well as staff knowledge.</li> <li>• To collect pupil interviews twice a year to ensure that their voice is heard in regards to the school's music curriculum and subject coverage, with the use of musical ambassadors.</li> </ul>

<ul style="list-style-type: none"><li>• To create musical passports within classes to show off our aims as well as display good examples of work for children to reflect on and promote sticky knowledge.</li><li>• To offer key roles to specific music ambassadors to enhance the love for music.</li><li>• To continue to monitor and review use of knowledge organisers, personalised curriculums and Charanga scheme of work to ensure it is supporting curriculum delivery.</li><li>• To ensure good quality teaching is observed through use of outside agencies/specialists.</li></ul>	<ul style="list-style-type: none"><li>• To continue to liaise regularly with the Lancashire Music service to ensure good quality teaching is consistent and any feedback is acted upon.</li></ul>	
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